

Medianoche en Barcelona

(Midnight in Barcelona)

Sue Sharp and Thom Sharp

for String Orchestra

Full Score

Instrumentation

1 Full Score
8 Violin 1
8 Violin 2
5 Viola
5 Violoncello
5 Double Bass

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ABOUT THE COMPOSER

Emmy award-winning composer **Thom Sharp** was born and raised in southeastern Ohio's Appalachian foothills. He received a Bachelor of Music degree from Ohio University and taught briefly in the Ohio public schools. He studied composition and arranging at the acclaimed Grove School of Music before beginning a career in California as a composer, arranger, and orchestrator. Currently, he teaches advanced harmony, film scoring, and orchestration at California University, Fullerton, UCLA Extension, and the Los Angeles County High School for the Arts.

Mr. Sharp composed the music for *Ping* and orchestrated *When Harry Met Sally* and *City Slickers*. He has written for numerous animated television series including *Aladdin* (for which he won an Emmy), *Casper* (Emmy nomination), *The Little Mermaid*, *Toonsylvania*, and *New Adventures of Winnie the Pooh*.

Sue Roberts Sharp, a native of Southern California, grew up in Whittier and earned a BM in piano performance from California State University at Fullerton. She has written music for productions at the Birdcage Theater at Knott's Berry Farm, children's musicals performed at venues in the Los Angeles area, and commissioned works for local instrumentalists. She studied composition at the world renowned Grove School of Music and has performed as a vocalist and pianist all around Southern California.

Sue is the featured artist on *Songs from the Circle*, a Parent Choice Approved children's album, as well as a vocalist on the children's CDs *Hot Diggity* and *Tin Pan Alley*. Sue currently teaches vocal and general music at a Pasadena area private school and writes and arranges music for her singing groups, raises two children with her husband, Thom, and finds time to compose music for string orchestra.

PROGRAM NOTES

Explore a sultry, romantic evening in Barcelona with a workout in rhythm. All sections must shift, first violin into fifth position, second violin and

viola into third position, and cellos and basses to fourth. Strong note reading skills are needed for chromatic passages and a goodly amount of *divisi*.

PERFORMANCE SUGGESTIONS

Frequent use of hairpins and accents will require good control of the bow. Make certain players subdivide accurately at all times for proper interpretation of the quarter note and half note triplets

scattered throughout the work. This will also be important for proper execution of the off-beat accompaniment figures.

MEDIANOCHE EN BARCELONA

(Midnight in Barcelona)

Sue Sharp and Thom Sharp (ASCAP)

Molto ritmico $\text{♩} = 60$

Violin 1
Violin 2
Viola
Violoncello
Double Bass

6

11

17

Musical score for measures 17-21. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. Measure 17 starts with a *mp* dynamic and a *V* (Vibrato) marking. Measure 18 features a triplet in the upper treble staff. Measure 19 has a triplet in the upper treble staff and a *V* marking. Measure 20 has a *V* marking. Measure 21 has a *V* marking. The bottom two staves show a consistent rhythmic pattern of eighth notes.

25

Musical score for measures 22-26. Measure 22 starts with a *mf* dynamic and a *V* marking. Measure 23 has a *mf* dynamic. Measure 24 has a *mf* dynamic. Measure 25 has a *mf* dynamic. Measure 26 has a *mf* dynamic. The score includes triplets in the upper treble staff and a *V* marking in measure 22. The bottom two staves continue with eighth-note patterns.

27

Musical score for measures 27-31. Measure 27 has a *mf* dynamic and a *V* marking. Measure 28 has a *mp* dynamic and a *V* marking. Measure 29 has a *mp* dynamic. Measure 30 has a *mp* dynamic. Measure 31 has a *mp* dynamic. The score includes triplets in the upper treble staff and *V* markings in measures 27, 28, and 31. The bottom two staves continue with eighth-note patterns.

33

Musical score for measures 33-38. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measures 33-38 feature a complex texture with triplets and slurs. Dynamic markings include *f* (forte) and *V* (accents). A large watermark 'SAMPLE' is visible across the score.

41

Musical score for measures 39-43. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measures 39-43 feature a complex texture with triplets and slurs. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large watermark 'SAMPLE' is visible across the score.

44

Musical score for measures 44-48. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measures 44-48 feature a complex texture with triplets and slurs. Dynamic markings include *V* (accents). A large watermark 'SAMPLE' is visible across the score.

49

Musical score for measures 49-53. The score is written for four staves: two treble clefs and two bass clefs. Measures 49-50 feature triplets in the upper staves. Measure 51 includes a fermata. Measure 52 has a 'V' marking above the first staff. Measure 53 has a 'V' marking above the second staff. The bottom two staves contain a rhythmic accompaniment of eighth notes.

57

Musical score for measures 54-56. Measure 54 starts with a fermata. Measures 55-56 feature triplets in the upper staves. The dynamic marking *mf* is present in measures 55 and 56. The bottom two staves continue with the rhythmic accompaniment.

59

Musical score for measures 59-63. Measure 59 has a 'V' marking above the first staff. Measure 60 has a 'V' marking above the second staff. Measure 61 has a 'V' marking above the first staff. Measure 62 has a 'V' marking above the second staff. Measure 63 has a 'V' marking above the first staff. The bottom two staves continue with the rhythmic accompaniment.

65

Musical score for measures 65-68. The score is written for five staves. The top staff contains a treble clef and a series of chords, with a '3' indicating a triplet. The second staff contains a treble clef and a melodic line with various accidentals and slurs. The third staff contains a bass clef and a melodic line with various accidentals and slurs. The fourth staff contains a bass clef and a series of chords, with a '3' indicating a triplet. The fifth staff contains a bass clef and a melodic line with various accidentals and slurs.

69

Musical score for measures 69-72. The score is written for five staves. The top staff contains a treble clef and a series of chords, with a '3' indicating a triplet. The second staff contains a treble clef and a melodic line with various accidentals and slurs. The third staff contains a bass clef and a melodic line with various accidentals and slurs. The fourth staff contains a bass clef and a series of chords, with a '3' indicating a triplet. The fifth staff contains a bass clef and a melodic line with various accidentals and slurs. The dynamic marking *fp* is present in the second, third, and fourth staves.

73

Musical score for measures 73-76. The score is written for five staves. The top staff contains a treble clef and a series of chords, with a '3' indicating a triplet. The second staff contains a treble clef and a melodic line with various accidentals and slurs. The third staff contains a bass clef and a melodic line with various accidentals and slurs. The fourth staff contains a bass clef and a series of chords, with a '3' indicating a triplet. The fifth staff contains a bass clef and a melodic line with various accidentals and slurs. The dynamic marking *ff* is present in the first, second, third, and fourth staves.

78

Musical score for measures 78-81. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has one flat (B-flat). Measure 78 starts with a piano (*p*) dynamic. Measures 79-80 feature a forte (*ff*) dynamic. Measure 81 returns to a mezzo-forte (*mf*) dynamic. The music includes triplets and various articulations such as accents and slurs. A watermark is visible across the score.

82

Musical score for measures 82-86. The score continues with five staves. Measure 82 starts with a fortissimo (*ff*) dynamic. Measures 83-84 are marked *f*. Measure 85 is marked *ff*. Measure 86 is marked *f*. The music includes various articulations and dynamics. A watermark is visible across the score.

87

Musical score for measures 87-90. The score continues with five staves. Measure 87 starts with a fortissimo (*ff*) dynamic. Measures 88-89 are marked *ff*. Measure 90 is marked *ff*. The music includes triplets and various articulations. A watermark is visible across the score.